



Running time: 75 Mins
 Genre: Family
 Year: 2019
 Language: English
 Country of Origin: Canada
 Format: 4K

DINO DANA THE MOVIE

A SINKING SHIP ENTERTAINMENT PRODUCTION TELEFILM CANADA PRESENTS IN ASSOCIATION WITH AMAZON STUDIOS AND TVOKIDS WITH THE PARTICIPATION OF SHAW ROCKET FUND AND ONTARIO CREATES
 DINO DANA: THE MOVIE MICHAELA LUCI SAARA CHAUDRY NICOLA CORREIA-DAMUDE AMISH PATEL RICHIE LAWRENCE EVAN WHITTEN CASTING BY LARISSA MAIR MUSIC BY MICHAEL PAUL ELLA
 COSTUME DESIGNER CHRISTINE TOYE EXECUTIVE PRODUCERS J.J. JOHNSON BLAIR POWERS CHRISTIN SIMMS DIRECTOR OF PHOTOGRAPHY GEORGE LAJTAI C.S.C. EXECUTIVE PRODUCER MATTHEW J.P. BISHOP
 EXECUTIVE PRODUCERS J.J. JOHNSON BLAIR POWERS CHRISTIN SIMMS STORY BY J.J. JOHNSON SCREENPLAY BY J.J. JOHNSON & CHRISTIN SIMMS DIRECTED BY J.J. JOHNSON





DINO DANA THE MOVIE

Dino Dana The Movie finds 10-year-old Dana, who sees dinosaurs in the real world, completing an experiment that asks where all the kid dinosaurs are. To find the answer, Dana, her older sister Saara, and their new neighbors Mateo and Jadiel go on a dinosaur journey bigger than anything Dana has ever faced before.

SYNOPSIS

From multi-Emmy award-winning Sinking Ship Entertainment comes *Dino Dana The Movie*, an action-packed dinosaur adventure that follows 10-year-old Dana as she tries to solve dino experiment 901—where are all the kid dinos? But before she can complete her experiment, Dana's new upstairs neighbour Mateo finds her magical Dino Field Guide, which allows him to see dinosaurs in real life too. This discovery kicks off a prehistoric journey bigger than anything Dana has ever faced before. When Mateo is dino-napped by a T-Rex, who thinks he's one of her babies, it's up to Dana, her sister Saara, and Mateo's older stepbrother Jadiel to get him back. Along the way, Dana and her friends will race through a stampede of Triceratops, take on a Spinosaurus, get beak to nose with a Quetzalcoatlus, and come to realize that family, whether human or Jurassic, is the most important quest of all.



CAST



MICHELA LUCI

Michela Luci is a 13-year-old Canadian actress and singer. She is the winner of the 2019 Daytime Emmy Award for Outstanding Performer in a Children's, Family Viewing or Special Class Program for her starring role as Dana in *Dino Dana* on Amazon Prime Video and TVO Kids. Michela has been nominated twice for a Canadian Screen Award (2019, 2018) and was nominated for her first Daytime Emmy in 2018. Michela first gained recognition as a judge on YTV's *Cook'd* and went on to book the recurring role of Agent Orchid on the Emmy award-winning TVOKids and PBS hit series *Odd Squad*. She is the title voice of *True* in Netflix animated series *True* and the *Rainbow Kingdom*. Michela also voices the role Princess Flug in TVO Kids and Nick Jr. animated series *Abby Hatcher*. Michela is a member of Toronto-based indie girl group *GFORCE* who appear on Season 14 of *America's Got Talent*.



SAARA CHAUDRY

Saara Chaudry is an award-winning Canadian actor, dancer and singer who began her career in TV productions such as *Degrassi*, *Combat Hospital*, *Desperately Seeking Santa* and *Isabelle Dances into the Spotlight*. Saara played the role of Howie on Nickelodeon's *Max & Shred*, she guest starred on PBS Kids *Odd Squad*., and played Saara on the Emmy award-winning series and feature film *Dino Dana*, which earned her a Canadian Screen Award and a Youth Media Alliance Award nomination. She currently plays Amy on Hulu/Family Channel's *Holly Hobbie*. Saara has worked on several animated projects and was nominated for a 2017 Canadian Screen Award for her role as Clara in the award-winning *The Curse of Clara: A Holiday Tale*. She is the voice of Parvana in the Oscar, Golden Globe and Canadian Screen Award nominated feature film *The Breadwinner*, for which she won the ACTRA award for best voice performance. Saara is currently working on the Netflix animated series *Colorforms*, she is the voice of Carmen in *Let's Go Luna*, and she does the voices of Chloe and Zoe in *Dog & Pony*. Saara is also the Host and Lead Contributor of *CBC Kids News*.



NICOLA CORREIA-DAMUDE

Nicola Correia-Damude is a Guyanese-Canadian film, television and stage actor. Film and television credits include *Shadowhunters*, *Burden of Truth*, *October Faction*, *The Boys*, *The Bold Type*, *The Strain*, *Northern Rescue*, *Remedy*, *Annedroids*, *Haven*, *Republic of Doyle*, *Saving Hope*, *Private Eyes*, *Dino Dana*, *Endlings*, *Stargate: SG1*, *Mayday*, *Young Blades*, *Degrassi: TNG* and she's currently filming the new Global series *Nurses* and one of Apple's as yet untitled flagship shows. Nicola has also appeared in the feature films *Margarita*, *Havana 57*, *Hellmington*, *Christmas Calendar* and the upcoming *My Spy*. Nicola is also a singer and a motion caption performer for *Ubisoft*. She received the Best Actress in a Feature Film award at the San Diego FilmOut Festival for her work in *Margarita* and was nominated for a Canadian Screen Award for her guest-starring performance in *Remedy*. Nicola has also performed for *The Stratford Shakespeare Festival*, *The Shaw Festival of Canada*, *Canadian Stage*, *Tarragon Theatre*, *Factory Theatre*, *The Caravan Farm Theatre*, *Bard on the Beach*, *Alameda Theatre Company* and *Aluna Theatre*.



AMISH PATEL

Amish's life began as a classic fish-out-of-water tale. From a young age he gained perspectives on both Indian and Canadian cultures and learned to deal with discrimination and xenophobia through humour. Amish loved comedy from day one but he still obtained an Aerospace Engineering degree.

After literally becoming a rocket scientist, Amish made up for lost time in comedy by writing and producing his own sketch comedy show called Fade to Brown. He produced sold-out shows with crowds of over seven hundred people, gained media attention from NOW Magazine to the CBC, and acquired the funding to executive produce a sketch comedy show for Rogers Television. After Fade to Brown, Amish focused his attention on stand-up comedy and his online presence, building a loyal online following, racking up hundreds of thousands of views on his comedy videos, and becoming the host of Second City's Diversity night.

Amish also focuses his time on acting. He can currently be seen in a recurring role on the Emmy Award-winning series Dino Dana (TVO, Amazon and Nickelodeon). He has also appeared on Torontopia (CBC Comedy), Saving Hope (CTV), Man Seeking Woman (FX), and Odd Squad (TVO). As a stand-up he recently opened for SNL alumni Tim Meadows and Iliza Schlesinger to a packed house at the Danforth Music Hall. His original sketch comedy show Melting Pot was picked, from hundreds of submissions, by Kevin Hart at the Just for Laughs festival. And, Amish knows how airplanes work. Did we cover that? Great!



RICHIE LAWRENCE

Richie Lawrence started his journey in acting right before he turned 7. Though children often say they want to be doctors or paleontologists, Richie was constant in saying, “Mommy, I want to be on TV.” He began training in the fall of 2012, and quickly booked roles in film, television, commercial and voice. His love of acting still thrives to this day.

Fans can watch Richie in TV shows such as *The Detail*, *Degrassi*, *Heroes Reborn* and *Odd Squad*, in movies like *The Best Man Holiday* and the upcoming films *Dino Dana* and *Astronaut* with Richard Dreyfuss, and as the voice of Chester in the animated series *The Polos*. He can also be seen on multiple US and Canadian commercials.



EVAN WHITTEN

Evan Whitten is an American actor, born and raised in Bakersfield, California. His interest in the arts first arose as a writer, scripting short stories and comic books at just four years old. His love of acting began in the local theater where he starred in productions of *Charlie and The Chocolate Factory*, *Beauty and The Beast* and *How the Grinch Stole Christmas*. Whitten soon made his way to Hollywood and has been cast in several television shows including a series regular role for the upcoming FOX series *neXT*. He has also booked recurring guest star roles for USA Network’s *Mr. Robot* playing a young Rami Malik, and *The Resident* on FOX. Other TV appearances include *The Rookie* for ABC, and on *Nicky, Ricky, Dicky & Dawn* for Nickelodeon.

Evan has also been cast in the feature films *Blood Moon* starring alongside Kate Hudson, Zac Efron and Craig Robinson; Thor Freudenthal’s *Words on Bathroom Walls* with AnnaSophia Robb, Molly Parker, Walton Goggins, Charlie Plummer and Andy Garcia; *Destroyer* with Nicole Kidman, Bradley Whitford, Toby Kebbell and Sebastian Stan; and *Dino Dana* for Sinking Ship Entertainment. Evan can be seen in numerous national and international advertising campaigns.



CREW



J.J. JOHNSON

DIRECTOR, WRITER, EXECUTIVE PRODUCER

J.J. Johnson is the creative force and founding partner of Sinking Ship Entertainment. He is an Emmy award-winning executive producer and director, and Emmy-nominated writer, with international acclaim for over 15 series and 500 episode credits. He and Sinking Ship Entertainment are globally recognized for such successes as Annedroids, Odd Squad and the Dino Dan and Dino Dana series. He has been lauded by the Hollywood Reporter as one of the Top 20 under 35. Among his many accolades, J.J. has won a total of 6 Daytime Emmy Awards, including Outstanding Series in all 3 children's categories (preschool, family and educational). He made Emmy Award history in 2015 and again in 2019 for being nominated three times in the same directing category for different series, going on to win the award each time. Known for making progressive and inclusive choices in his work on-screen, J.J. is committed to increasing the diversity of voices both on and off the screen. As such, he has created initiatives at Sinking Ship to mentor and hire more women directors and diverse writers. J.J. actively lends his perspective within the media industry, academia, and beyond. He has co-authored multiple academic papers and has been a guest speaker at institutions such as the Geena Davis Institute panel on STEM Trends in Media, the International Communication Association, and the United National Headquarters in Geneva. He is also the co-chair of the Youth Media Alliance in Canada.



CHRISTIN SIMMS

WRITER, EXECUTIVE PRODUCER

Christin Simms is an Emmy Award-winning producer and Emmy-nominated writer who joined Sinking Ship in 2008. She has since written and executive produced multiple projects for the company including *Annedroids*, *Dino Dana* and *Endlings*. Christin has worked with CBC, Hulu, SRC, BBC, NRD, Amazon, KIKA, TVO, DHX, Nickelodeon and Apple on a variety of children and youth programs. Christin's talents and contribution to the industry have been awarded with a Canadian Screenwriting Award and the Youth Media Alliance's Emerging Talent Award. She was named one of Playback Magazine's Top Ten to Watch, and is proudly on the Writer's Guild of Canada's Diversity Committee.



BLAIR POWERS

EXECUTIVE PRODUCER

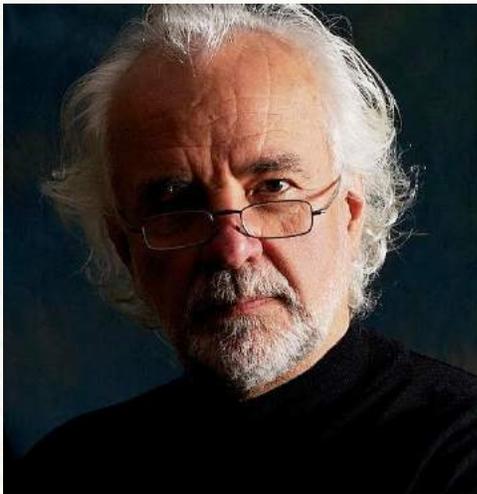
Blair Powers is a founding partner at Sinking Ship and an Emmy-winning executive producer. He oversees all financial, business and funding aspects of all Sinking Ship's television, film and digital properties. Blair has financed over 200 million dollars over many series working with CBC, TVO, Corus, SRC and Yoopa in Canada as well as KIKA in Germany, Amazon, Hulu, Apple, PBS and Nickelodeon in the US. In addition, he heads up the Interactive division of the company which has produced award-winning interactive companion websites, games and apps for all of Sinking Ship's series. Blair has won 3 Daytime Emmys for outstanding Pre-school Children's, Children's & Family and Educational Series. Blair is a CMPA member, Co-Chair of the CMPA's CMF committee, and is also on the Digital Governance Committee of the Canadian Screen Awards.



MATT BISHOP

EXECUTIVE PRODUCER, VFX

Matt Bishop is a founding partner at Sinking Ship Entertainment. He leads the animation and visual effects division of Sinking Ship and is an Emmy award-winning producer who has produced over 500 half-hours of kids' television. He is the tech expert behind all Sinking Ship shows and has been featured in Animation Magazine, Post Magazine, adobe.com and apple.com. Mat is also responsible for a live presentation of Sinking Ship's advanced digital workflow for Apple. Matt has won multiple awards including Youth Media Alliance Awards, Gemini Awards, Banff Rockie Awards, Kidscreen Awards, and the Shaw Rocket Prize.



GEORGE LAJTAI

CINEMATOGRAPHER

Emmy-nominated George Lajtai is one of the invisible pillars at Sinking Ship Entertainment. Since 2004 he has been Director of Photography, helping to tell stories by establishing the visual look of a show through artistic and technical decisions regarding lighting. He has played a major role in bringing all of the Sinking Ship shows to life. His hard work and dedication can be seen on *Are we there yet?: World Adventure*, *This is Daniel Cook*, *Dino Dan*, *Dino Dana*, *Annedroids*, *Odd Squad*, and many more. George's hobby is his work and he feels very lucky to be part of the Sinking Ship family.



PRESS RELEASE

SINKING SHIP ENTERTAINMENT IN PRODUCTION ON DINO DANA FEATURE FILM

Toronto, June 26 2018

Canada's Sinking Ship Entertainment announced today that its Emmy-nominated television series DINO DANA is getting its own feature film. Currently filming on location in Toronto and based on the popular TVOkids Originals series, *Dino Dana The Movie* follows 10 year old paleontologist-in-training Dana on an epic action-packed dinosaur adventure. When her new neighbour Mateo is dino-napped by a Tyrannosaurus Rex, it's up to Dana and her sister to get him back. This new family film stars Michela Luci and Saara Chaudry, is written by J.J. Johnson and Christin Simms, and is also directed by Johnson. Sinking Ship is producing the movie with the participation of Telefilm Canada and in association with Amazon Prime and TVOkids. Also on board are the Royal Ontario Museum and the Royal Tyrell Museum.

"Dino Dana has always been about finding the wonder in science, says Johnson. "With this movie, we're able to take our audience on our biggest adventure yet while at the same time revealing a startling new discovery about dinosaurs."

Filming began late last month and the movie is set for a late 2019/early 2020 theatrical release across North America. A museum release window is also planned, along with companion AR/VR experiences that will allow kids and families to see dinosaurs in the real world.

Sinking Ship's award-winning dinosaur franchise has been growing steadily since the first series DINO DAN launched on TVOkids and Nickelodeon in 2008. The popular dinosaur series has been nominated for numerous Emmy awards over the years, and won the Emmy for Best Preschool Series in 2015. The DINO DANA tv series launched in North America in 2017 on TVOkids, Amazon Prime, Knowledge Network and Yooopa, and is already a top rated series on Amazon.com. Sinking Ship's Dino Kids YouTube channel currently has over 111 million views and 56,000 subscribers. The companion Dino Dan and Dino Dana apps have over 660K downloads, with a brand new Fossil Hunt app rolling out later this year worldwide.



PRESS RELEASE

SINKING SHIP ENTERTAINMENT LAUNCHES INTO MUSEUM MARKET WITH DINO DANA THE MOVIE

JENNIFER LEE HACKETT JOINS THE TEAM AS MANAGER OF MUSEUM AND NON-THEATRICAL SALES

Toronto, June 11 2019

Canada's leading production, distribution and digital company Sinking Ship Entertainment (SSE) is thrilled to announce its expansion into museum and institutional sales. Joining the team is industry expert Jennifer Lee Hackett, who will lead the sale of *Dino Dana The Movie* and its companion AR and VR experiences to museums, science centres and the attraction market.

"Sinking Ship is very excited to embark on this new endeavor, and Jennifer's experience is the perfect pedigree to bring the family-friendly *Dino Dana The Movie* to audiences globally in museum and science centers," says Kate Sanagan, Sinking Ship Head of Sales and Distribution for the Americas.

Jennifer Lee Hackett is returning to the giant screen industry where she has over 15 years' experience. She will be responsible for global sales for the museum and attraction market specifically for *Dino Dana The Movie*. Prior to joining Sinking Ship Entertainment, Jennifer was employed with National Geographic and nWave Pictures, where she worked as the Director of Sales. She also served as Senior Group Sales and Marketing Manager for Smithsonian Business Ventures, the for-profit arm of the institution.

Jennifer will be at the Giant Screen Conference in September 2019, where *Dino Dana The Movie* will preview to the museum industry.



CHARACTERS



DANA

“But where do facts come from? They come from scientists who have imagined things that no one else has ever thought of before. I’m working on a dino experiment right now that could change what we know about dinosaurs forever. That, to me, is magical. But before I can make history, I need to save your brother.”

Dana is a 10-year-old adventure-seeking girl who dreams about all things prehistoric. This palaeontologist-in-training loves science, knowledge, and finding ways to get her older sister Saara to join her. She’s whip-smart and therefore clever enough to know when she needs a helping hand or a new piece of intel to help solve her dino experiments, or to overcome some of her greatest life challenges. Dana is obsessed with dinosaurs because paleontologists haven’t figured out everything about them yet. Her mission is to fill in the missing pieces. She’s a ‘ready, fire, aim’ girl who would rather jump in, enthusiasm first, and then figure out a new strategy if that doesn’t work. Dana has a magical ability to imagine dinosaurs into the real world but her real power is the way she’s able to ignite excitement in everyone around her.



DAD

"If you don't eat lunch, then you'll go extinct. C'mon... that was a good one."

When Dad was young he wanted to grow up to be a Dad. He got his wish, times 3. He is laid back, funny and artistic. He loves making crafts with his daughters, making crafts for the house or collecting things to make crafts with in the future. He's a nurse and is fascinated with how the human body works, a source of biological knowledge that proves invaluable to his dino-loving daughter Dana.



MOM

"Well, I just discovered cheese on circular bread. I'm going to call it pizza."

With three kids to take care of and a full-time job, Mom is always on the go. She's a tough, no-nonsense veterinary technician who's seen her share of hamster disasters. Even though she's practical to a fault, Mom is also a nurturing and loving figure in her kids' lives. She knows how to make them feel better, often reminding Dana about dinosaurs when she's having a tough day. Mom's knowledge of animal traits and habits often comes in handy when Dana's trying to figure out a particularly challenging dino experiment.



SAARA

"I wish I could live in a world where everything you imagine becomes real. I really do, but we live in the real world and, in the real world, there are no more dinosaurs."

Saara is an adventure-shy girl who just became a teenager but still has one foot in the kid space, a foot that is being tightly held by her little sister Dana. She's a 'ready, aim, maybe we shouldn't fire' type person; her indecision could lead to inaction were it not for a younger sister who pulls her out of her comfort zone, which now means seeing dinosaurs. During *Dino Dana* the series, Saara never once saw prehistoric creatures but now, for the very first time in *Dino Dana The Movie*, Saara will learn what Dana's always known: dinosaurs are all around us.



JADIEL

“Science is the opposite of magic. Science is about facts.”

Jadiel is an incredibly no-nonsense 10-year-old. He is a scientist and a dinosaur lover and he prefers facts and figures to maybes and possibilities. However, when he meets Dana, Jadiel learns that he can be swayed by the power of imagination, especially one that is as powerful as Dana’s. Jadiel and his newly-blended family have just moved into the apartment above Dana and her family and Jadiel is not super excited about it. He especially isn’t thrilled about living and sharing a room with his new 8-year-old stepbrother, Mateo. Jadiel’s not the kind of kid who likes change and his new living situation is bringing about a lot of it: new neighbourhood, new stepbrother and new ability to see dinosaurs. Thanks to Dana and her Dino Field Guide, Jadiel starts to see that dinosaurs aren’t just in the past and, when a T-Rex dino-naps Mateo, Jadiel realizes that he does love his stepbrother and just needed a little push to get there.



MATEO

“Wait. Does that mean we have to puke up to feed the baby?”

Mateo is all nonsense. He is an 8-year-old who loves life, laughing and his new older stepbrother Jadiel, who he wants to be just like. In fact, that’s why Mateo started to like dinosaurs. However, even though Jadiel is the one who introduced him to the prehistoric world, Mateo really does learn to love dinos – especially after Dana’s magical Dino Field Guide unlocks Mateo’s ability to see dinosaurs, and her magical transforming Dino Backpack makes those dinosaurs think he’s a baby T-Rex. When Mateo is dino-napped by a Mama T-Rex who thinks that he’s her baby, it kicks off a dinosaur adventure that has Mateo chased by a Spinosaurus, dropped into a dino nest with actual baby T-Rexes and puked on by their Mom. It’s an adventure most kids would dream of, but in the end, all Mateo really wants is for Jadiel to love him back.



ABOUT DINO DANA



4.9/5 RATING ON AMAZON PRIME VIDEO

- › 348,000 subscribers on Dino Kids YouTube channel
- › 384,062,814 Dino Kids YouTube channel views
- › 700,000+ Dino Dana App Downloads
- › 29,800 Facebook likes

'DINO DANA' 2019 GLOBAL MEDIA REACH OF 937,179,776¹

AVERAGE 17,900 MONTHLY SEARCHES ON AMAZON FOR DINO DANA²

DINO DANA FIELD GUIDE BOOK COMING JUNE 2020

SEASON 4 LAUNCHING IN SUMMER 2020

Parent's Choice
Gold Honour Award

WINNER

DAYTIME EMMY
AWARDS 2019

WINNER
& 10 NOMINATIONS

Kidscreen 2019
Best in Class

WINNER

¹ Meltwater

² Merchant Words



OUR STORY

Sinking Ship Entertainment (SSE) is an award-winning production, distribution and interactive company specializing in family and kids' live action and CGI blended content. In 2019 they set their sights on growth and launched a new animation series division. Since opening its doors in 2004, Sinking Ship has produced over 500 hours of content, and through their globally recognized in-house distribution division, has sold to over 200 countries internationally. The company has rapidly earned a global reputation for high-quality, groundbreaking original series and companion interactive experiences. Overall, Sinking Ship has won 17 Daytime Emmy® Awards and a variety of other international awards including Canadian Screen Awards, Youth Media Alliance Awards, Fan Chile Awards, Parents Choice Awards, the Shaw Rocket Prize, and the Prix Jeunesse International. In addition to production, Sinking Ship operates a cutting-edge VFX and Interactive Studio, creating multi-platform digital experiences and interactive content for audiences around the world. The Toronto-based company is home to over 175 shipmates.



CONTACTS

SALES AND DISTRIBUTION

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Marilyn Kynaston, Head of Sales and Distribution (Europe, Middle East and Africa) marilyn@sinkingship.ca

LINKS

- › **Movie Website:** www.dinodanamovie.com
- › **Corporate Website:** www.sinkingship.ca
- › **Facebook:** www.facebook.com/thedinodana/
- › **YouTube:** www.youtube.com/user/SinkingShipEntTO
- › **Instagram:** www.instagram.com/thedinodana//
- › **IMDB:** www.imdb.com/title/tt5200330/
- › **Hashtags:** #DinoDanaMovie #dinodanathemovie



DIGITAL ASSETS

- › STILLS
- › CHARACTERS (GALLERY IMAGES)
- › WALLPAPERS
- › BACKGROUNDS
- › ANIMATED GIFS
- › VIDEO
- › PRINTABLES/ACTIVITY SHEETS
- › SOCIAL MEDIA BANNERS
- › EMBEDDABLE GAMES